

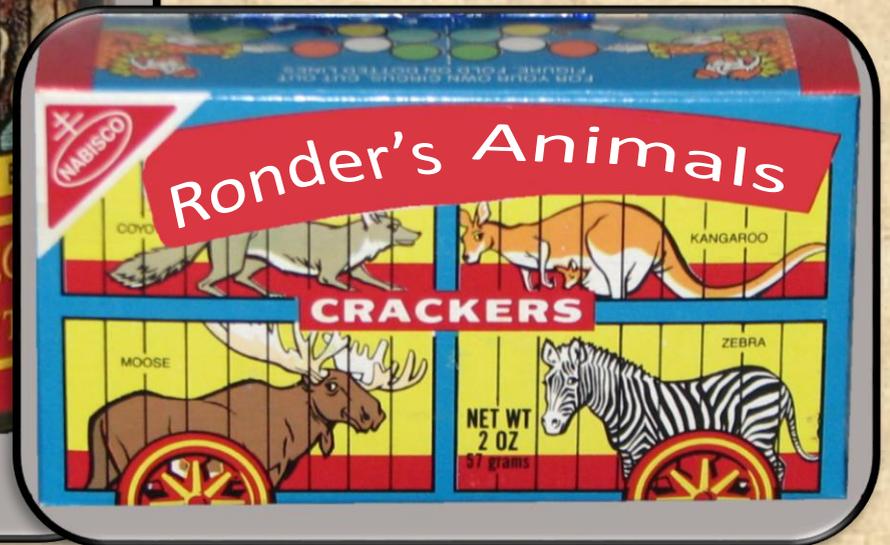
Adventure LIII – The Adventure of the Veiled Lodger



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.



Pictured are containers of animal crackers, which depict circus animals on the covers, as well as the crackers are in the shape of animals.

RIMMEL'S
CHOICE PERFUMERY AND ELEGANT NOVELTIES.

RIMMEL'S NEW PERFUMES.
SPAN OF INDIA, JEROME FLOWERS, HILANG-HILANG, YANDA, WHITE ROSE, JOCKEY GALE, and 100 other Scents, from 2s. 6d.
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WESTMINSTER BRIDGE ROAD,
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Managers ... Miss VIRGINIA BLACKWOOD

Great Success of the
SUMMER DRAMATIC SEASON,

AND OF
MISS LISA WEBER

With her highly-trained Horse, in the Grand Revival of

MAZEPPA

FIRST APPEARANCE OF
Mr. AUGUSTUS GLOVER,
OF DRURY LANE THEATRE.

MR. H. WALDEN,

AND
Mr. NELSON WHEATCROFT,
WITH 100 AUXILIARIES.

And the celebrated
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Doors open at 7. Commence at 7.30.
Private Boxes, £1 1s. to £5 5s. Dress Circle, 4s. Stalls, 2s.
Boxes, 2s. Pit Stalls, 2s. Amphitheatre, 1s. 6d. Pit, 1s.
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Stage Manager ... Mr. R. H. LINGHAM
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Knights, Officers, Guards, Heralds, Domestic, Ladies, &c.

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Kosar ... Mr. W. CHAMBERLAIN
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Courtyard of the Castle of Laurinski, by Night
Splendid Cortège, Nuptial Procession of the
Palatine's Envoy.
Grand Arena of the Castle.

Plains or Steppes of Tartary.
Exhausted Steed sinks beneath his Fatigue.
TEE TARTAR TENT.
Grand Encampment of the Tribes.
Dormitory of the Castle.
Terraces and Gardens of the Castle.
Career of Mazeppa and the Wild Horse.
Review of the Tartar Forces, and Departure
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the Castle of Laurinski.
Destruction of the Castle and Triumph of
Mazeppa.

Incidental to the Drama
TWO
BALLET DIVERTISEMENTS
By the Mdles. CRUVELLI.

Preceded, Every Evening, by a
LAUGHABLE FARCE.

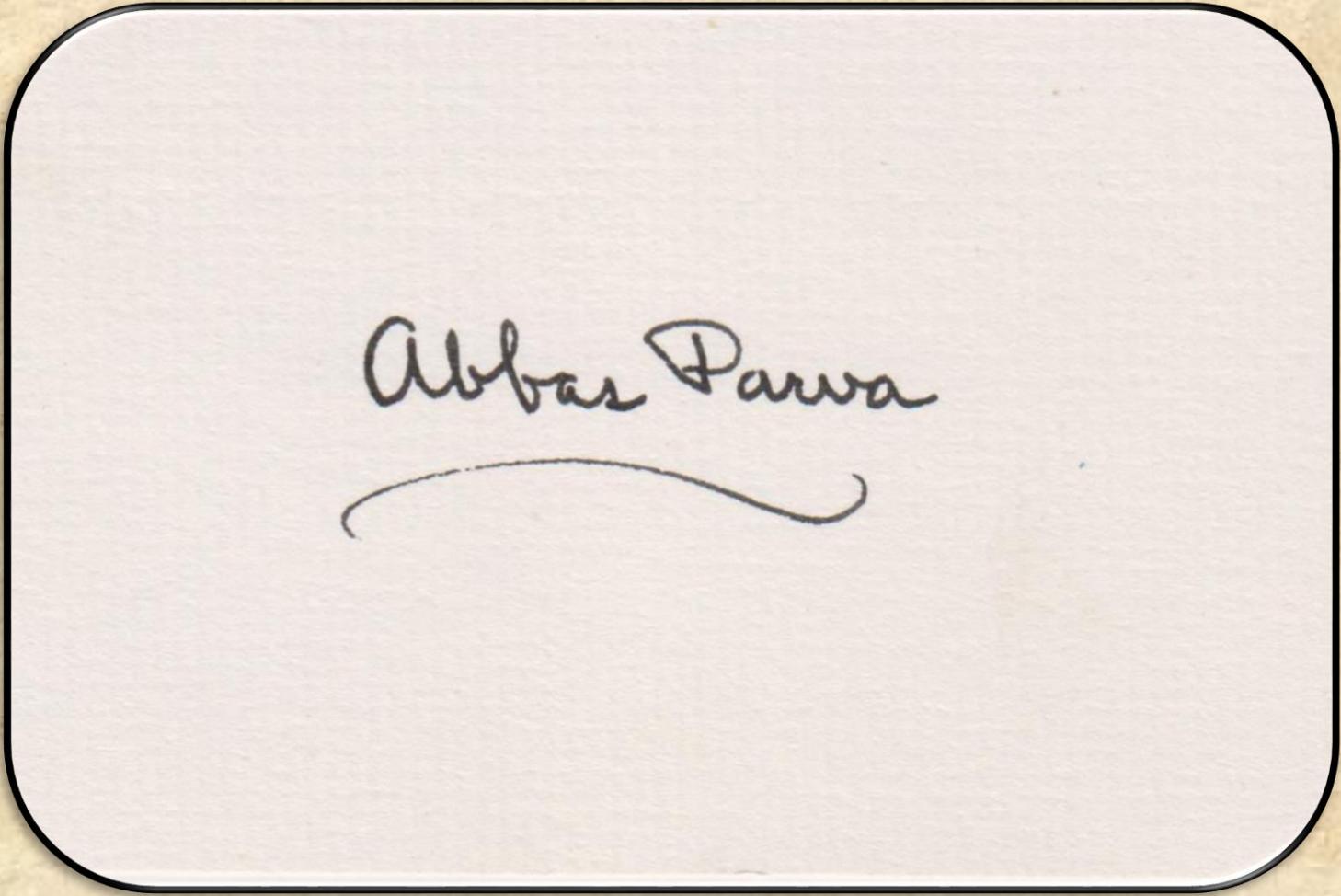
IN WHICH
Messrs. H. CORNWALL, N. WHEATCROFT, CHAMBERLAIN,
Miss HILDA DUSAB, BANISTER, &c., will appear.

During the above production, Miss VIRGINIA BLACKWOOD
will take a few weeks' rest, prior to the production of Gao,
MARVILLE FANN'S New Irish National Drama,

LAND AHEAD.
And a New Sensational Drama of London Life, by W. MOSSCAT, Esq.

Pictured is Astley's Amphitheatre Programme, the theatre once owned by Lord George Sanger who staged circus acts there.

From the story:
'He was the rival of Wombwell, and of Sanger, one of the greatest showmen of his day.'

A white note card with rounded corners, featuring the name 'Abbas Parva' written in a cursive script. Below the name is a decorative flourish consisting of a single, elegant, curved line that ends in a small hook.

Abbas Parva

Pictured is the note card with words 'Abbas Parva' written on it by Eugenia Ronder and given to Sherlock Holmes to jog his memory

From the story:

'Say that, and give him the name Abbas Parva. Here it is as she wrote it, Abbas Parva. That will bring him, if he's the man I think he is.'



Pictured is a photo of Ronder and the lion, Sahara King.

From the story:

‘They had among their exhibits a very fine North African lion. Sahara King was its name, and it was the habit, both of Ronder and his wife, to give exhibitions inside its cage. Here, you see, is a photograph of the performance, by which you will perceive that Ronder was a huge porcine person, and that his wife was a very magnificent woman.’

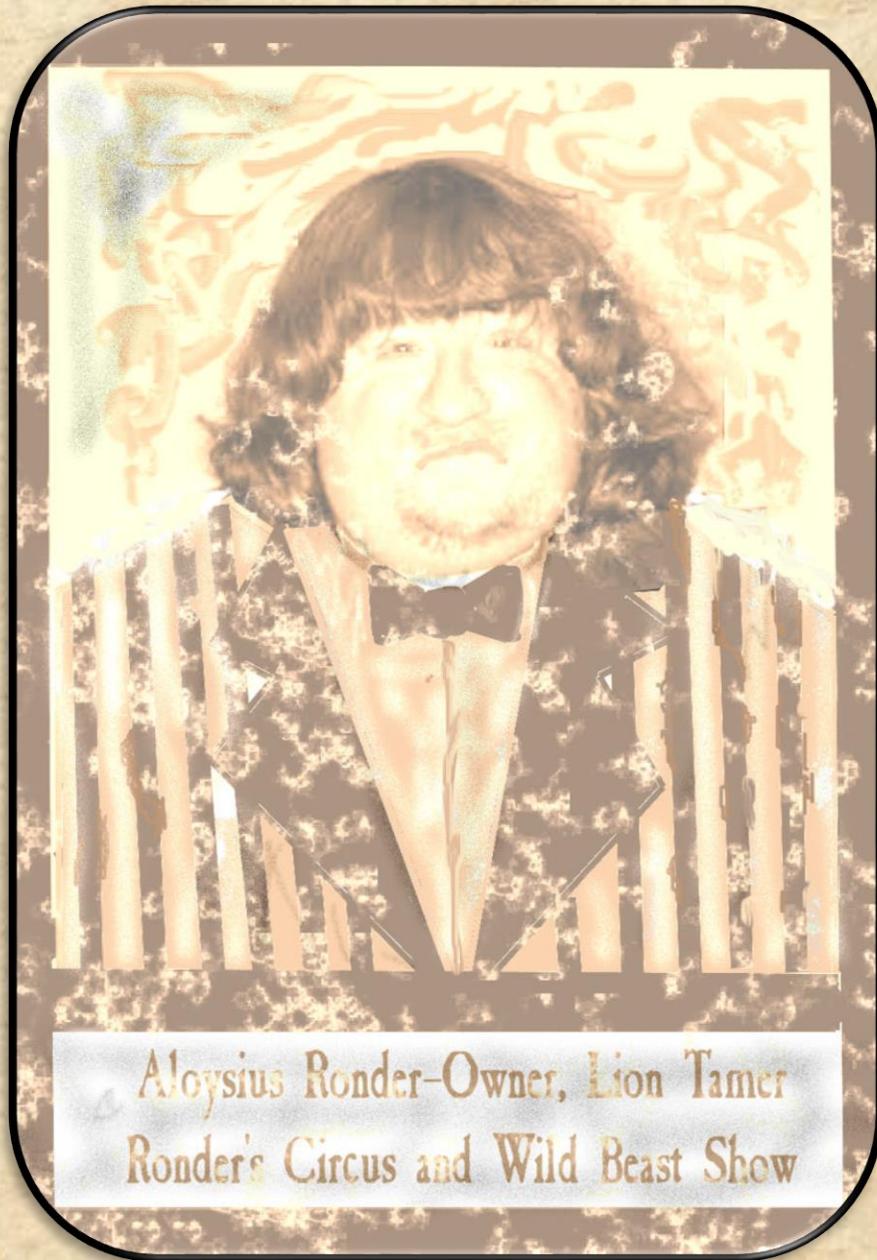
Eugenia Ronder and Sahara King



Pictured is a photo of Eugenia Ronder and the lion, Sahara King.

From the story:

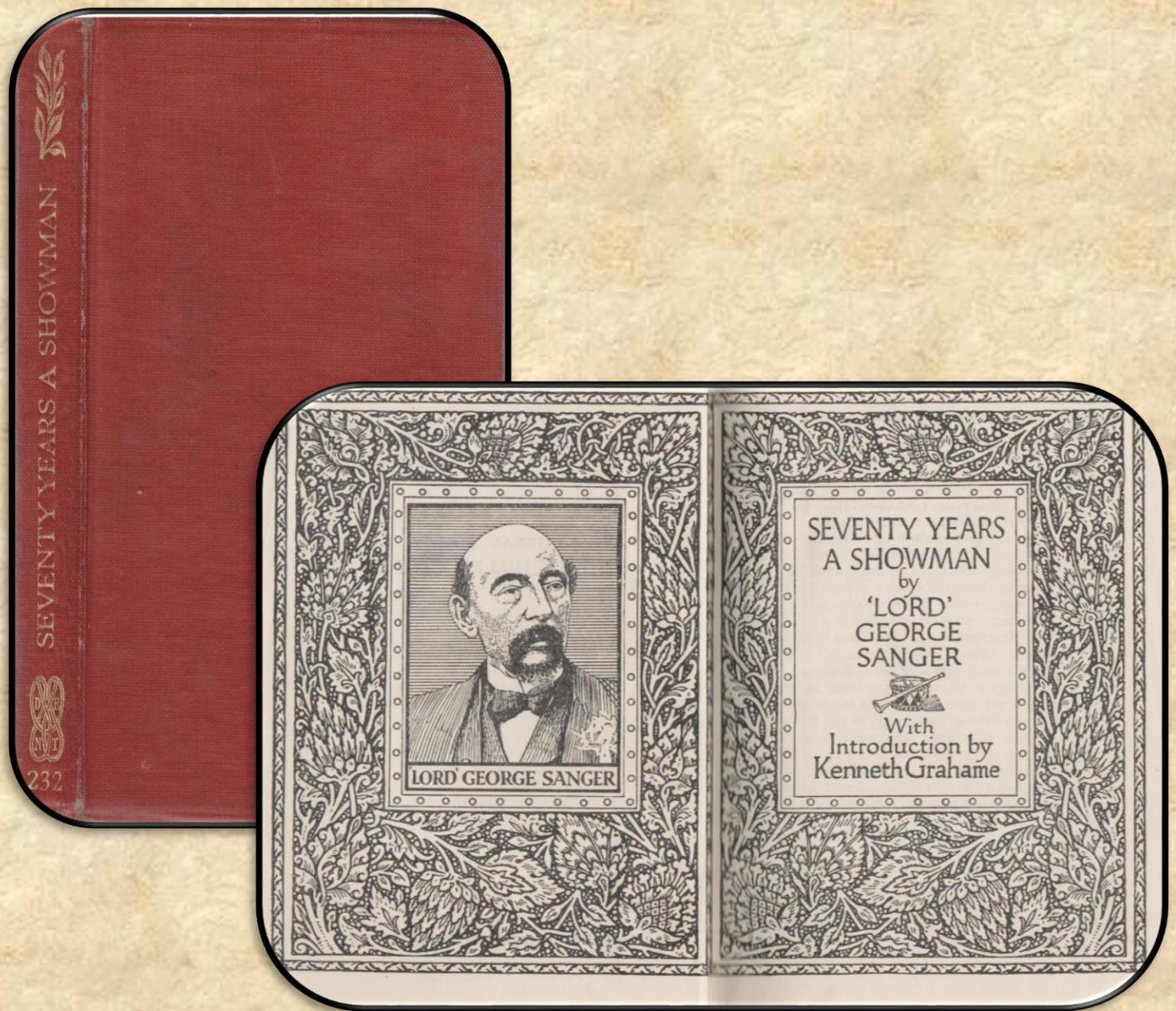
‘They had among their exhibits a very fine North African lion. Sahara King was its name, and it was the habit, both of Ronder and his wife, to give exhibitions inside its cage. Here, you see, is a photograph of the performance, by which you will perceive that Ronder was a huge porcine person, and that his wife was a very magnificent woman.’



Pictured is the photo of Aloysius Ronder, owner of the circus.

From the story:

‘Here, you see, is a photograph of the performance, by which you will perceive that Ronder was a huge porcine person...’



Pictured is *70 Years the Showman* by Lord George Sanger, a circus owner in the late 1800s.

From the story:

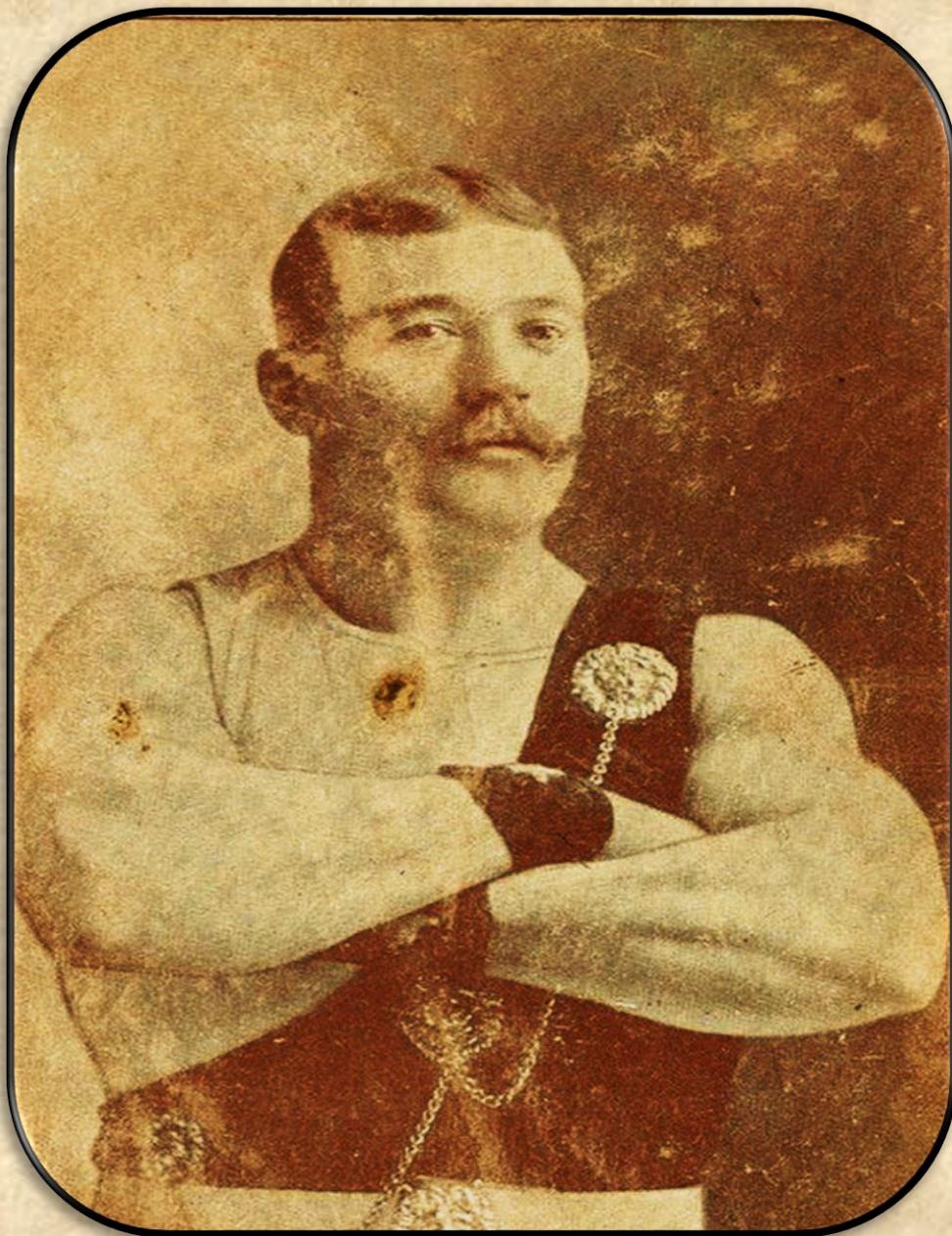
‘He was the rival of Wombwell, and of Sanger, one of the greatest showmen of his day.’



Pictured Circus World Museum cold cast porcelain Bostock & Wombwell's Menagerie and Lion & Mirror Bandwagons, which are indicative of circus equipment.

From the story:

'He was the rival of Wombwell, and of Sanger, one of the greatest showmen of his day.'



Pictured is a picture of Leonardo, the strong man, and lover of Eugenia Ronder.

From the story:

He was clearly a professional acrobat, a man of magnificent physique, taken with his huge arms folded across his swollen chest and a smile breaking from under his heavy moustache - the self-satisfied smile of the man of many conquests.

‘Leonardo, the strong man, who gave evidence?’



Pictured is a photo of Little Jimmie Griggs.

From the story:

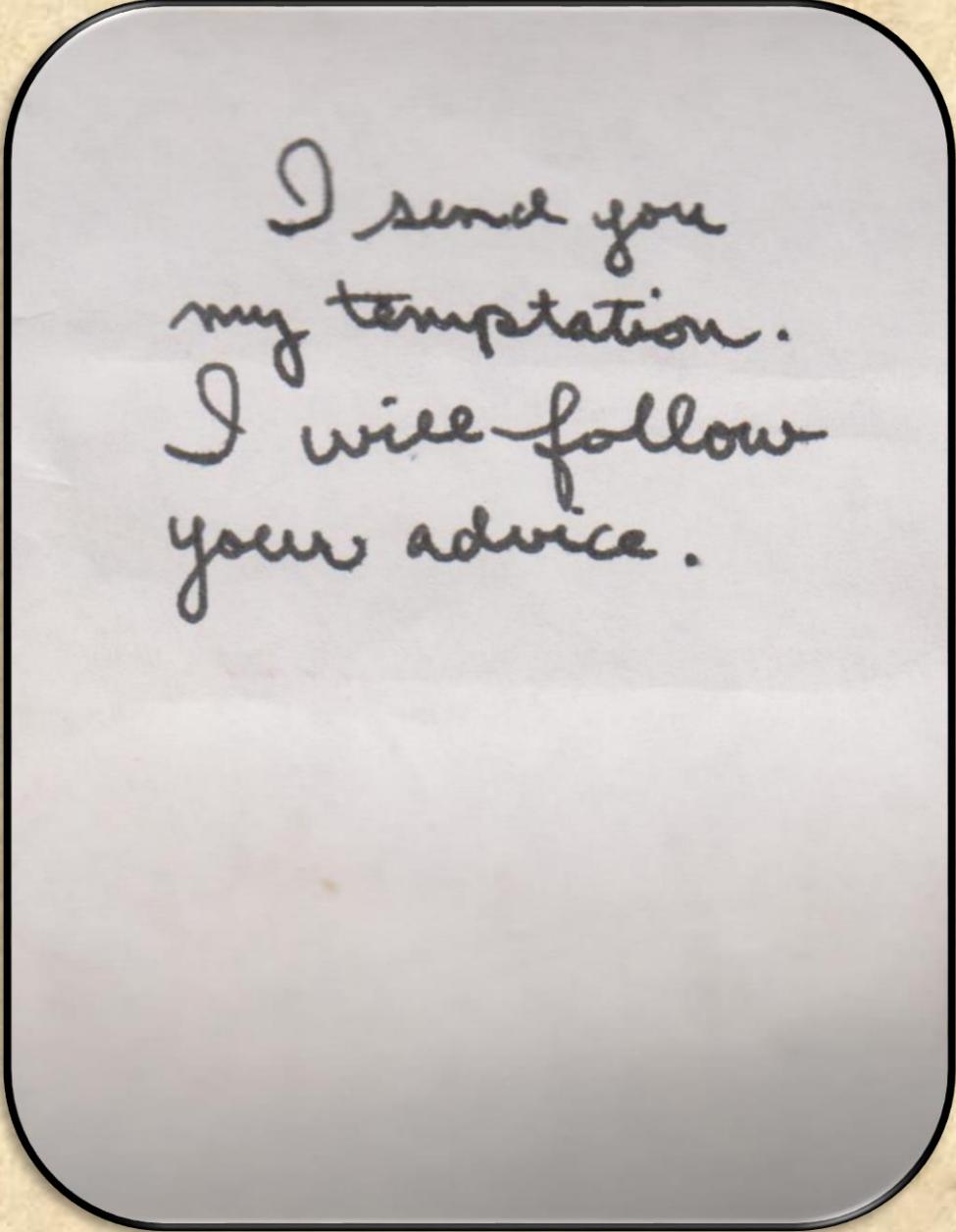
'It was only Leonardo and I who kept it up - with little Jimmy Griggs, the clown.'



Pictured is the blue bottle containing poison which Eugenia Ronder sent to Holmes with the note.

From the story:

Two days later, when I called upon my friend, he pointed with some pride to a small blue bottle upon his mantelpiece. I picked it up. There was a red poison label. A pleasant almondly odour rose when I opened it.



I send you
my temptation.
I will follow
your advice.

Pictured is the note Eugenia Ronder sent to Holmes, accompanying the bottle of poison.

From the story:

‘Exactly. It came by post. I send you my temptation. I will follow your advice. That was the message. I think, Watson, we can guess the name of the brave woman who sent it.’

Additional items of interest
in “The Adventure of the
Veiled Lodger” not included
in the original Evidence
Box.



Pictured are the notebooks Watson had filled with notes on so many Holmes' cases.

From the story:

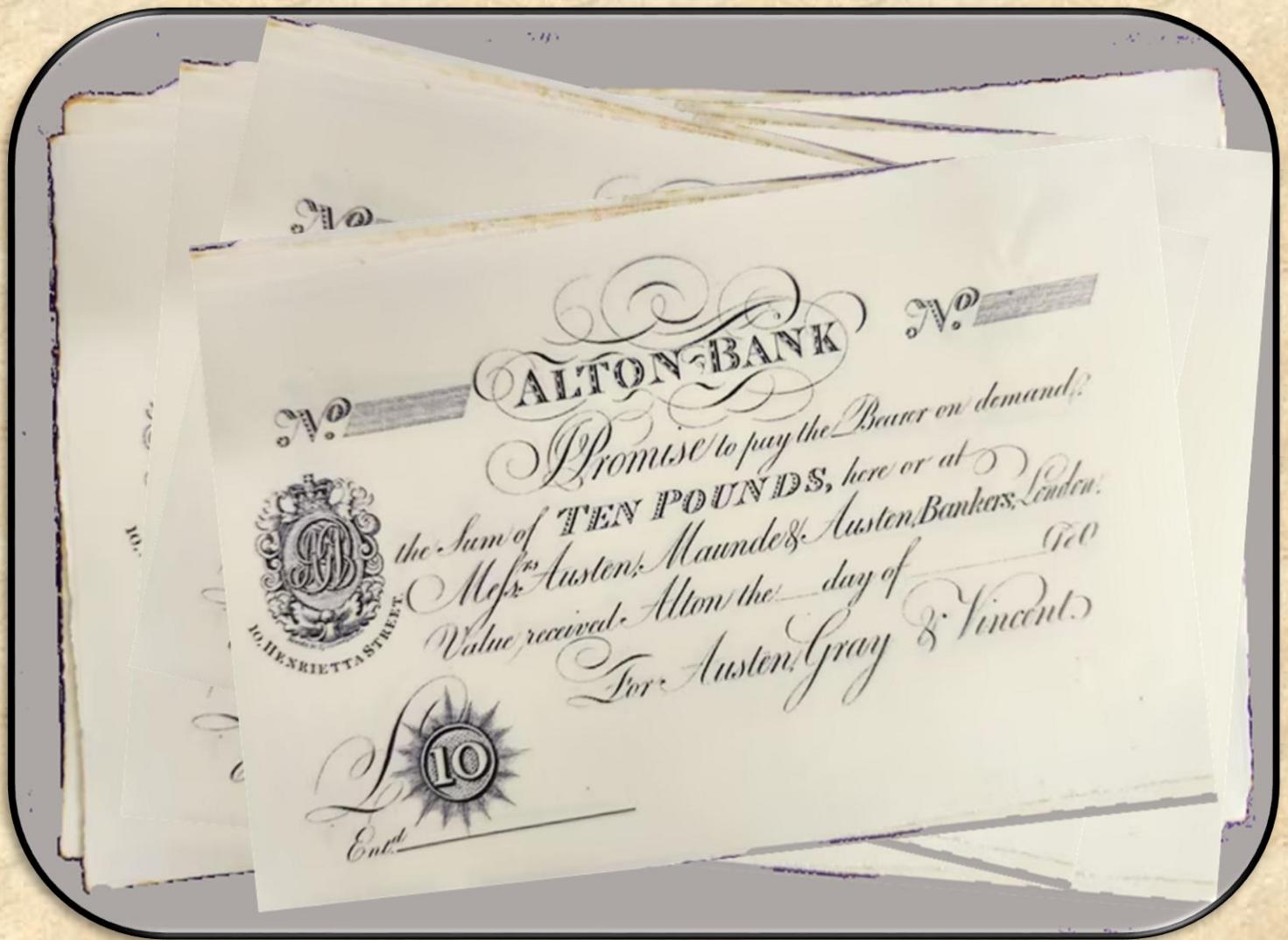
There is the long row of year-books which fill a shelf, and there are the dispatchcases filled with documents, a perfect quarry for the student not only of crime, but of the social and official scandals of the late Victorian era.



Pictured is a postal card of South Brixton, where Mrs Merrilow and Eugenia Ronder reside.

From the story:

‘This is Mrs Merrilow, of South Brixton,’ said my friend, with a wave of the hand.



Pictured is the stack of pound notes which Mrs Ronder paid for future rents to Mrs Merrilow.

From the story:

‘No, sir, but she gave hard cash, and plenty of it. A quarter's rent right down on the table in advance and no arguing about terms.’



Pictured is a postal card for Berkshire County, the location of Abbas Parva where Aloysius Ronder met his fate.

From the story:

The caravan had halted for the night at Abbas Parva, which is a small village in Berkshire, when this horror occurred.



Pictured is the bottle of Montrachet which Holmes and Watson shared for lunch before departing to Mrs Merrilow's residence.

From the story:

'There is a cold partridge on the sideboard, Watson, and a bottle of Montrachet. Let us renew our energies before we make a fresh call upon them.'



Pictured is the dark veil which Eugenia Ronder wore to cover her disfigured face.

From the story:

A thick dark veil covered her face, but it was cut off close at her upper lip, and disclosed a perfectly-shaped mouth and a delicately-rounded chin.



Pictured are the *Strand Magazines* which Mrs Ronder read and learned of Sherlock Holmes.

From the story:

‘I think not, Mr Holmes. I know your character and methods too well, for I have followed your work for some years. Reading is the only pleasure which Fate has left me, and I miss little which passes in the world.’



Pictured is a postal card showing Eugenia Ronder as a youngster performing horse riding stunts for the circus.

From the story:

‘I was a poor circus girl brought up on the sawdust, and doing springs through the hoop before I was ten.’



Pictured is the wooden club with nails which Leonardo fashioned to murder Ronder.

From the story:

‘We made a club - Leonardo made it - and in the leaden head he fastened five long steel nails, the points outwards, with just such a spread as the lion's paw.’



Pictured is a postal card of the shoreline at Margate, where Leonardo drowned while bathing.

From the story:

‘He was drowned last month when bathing near Margate. I saw his death in the paper.’